

FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

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PARIS COUTURE: A NEW "DETENTE?"

THE LOOK: Sophisticated Sportswear.

SILHOUETTES: Body-conscious, but not clinging ... focus now on the hips: rounded hipline -- via hip-banded blouson (Yves St. Laurent) -- via SPOOL TORSO, tucked, Shirred, smocked or pleated from below-bust to hip (Givenchy, Pierre Cardin), with flounced hem (St. Laurent). TUCKED TORSO (Chanel) -- dropped waistlines ... TUNICS, mostly 7/8 length, flounced, fringed, tiered and layered over a multitude of pants and skirts ... LENGTH: Anywhere below knee.

"REAL SUITS" RETURN: Cropped MESS JACKETS, boxy shirtsuits, fur-hooded short parkas (Dior) -- short, hip-fitted, crisply man-tailored and square shouldered (YSL, Ricci), broad-shouldered (Ungaro), many double-breasted ... contrast-crochet edged (Chanel), also encircling armhole, on long-torso sweater-jackets (YSL) ... SKIRTS: THE SIDE-WRAP-AND-TIE makes the biggest waves, is only a distant relative of the "kilt" -- sometimes narrow, most often knife-pleated and mobile, with a pocket on its underpanel -- for day and evening ... tab-collared print SHIRTS, shirt-and-tie.

COATS, CAPES, PONCHOS: HOODED Sportswear coats -- duffle, trench, loden, parkas even lined with precious fur, and in drawstring silk with silver fox hood, for evening -- many have big, square-cut sleeves ... 7/8 TUNIC COATS ... fur-trimmed navy "police" coats ... hooded COSSACKS ... collarless SMOCK COATS with deep side slits ... WAIST-TIED, on both sides or in back (Philippe Venet) ... FLOWING and SHOOTING CAPES, voluminous, in unlined luxury fabrics ... PONCHO COATS for the rain have buttoned sleeves (Givenchy).

DRESSES: SWEATER SEPARATES ... SWEATER
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PRETTY JUMPSUITS GET THE JUMP ON RESORT

JUMPSUITS, PANTSUITS: Jumpsuits, long and short, waist-nipped with drawstring or belt, zip-front or buttoned, crisp by day, sexy and sinuous by night (Leo Narducci/Midtown Farmhouse, Ruffinsport, Adele Simpson, St. Gillian) -- mechanic's, in ivory poly/satin (Don Simonelli/Danielle), in Nino poplin with loop-closed buttons, overall style in rainbow-striped Indian and men's shirting cotton, also pleated-pants style (Margit Brandt) -- in glazed chintz, knit "chintz" in jade, raspberry or turquoise. Nyesta jersey, in ivory pebble-stitch cotton-knit with raglan cap-sleeves and tucks let out at hip (Ronald Kolodzie/Concept VII) ... PANTSUITS: with blazers, flannel with sleeve buttons & buttonholes, men's tab-buttoned back pockets on pants (Simonelli), white wool, also silky poly/cotton poplin (Ruffinsport) ... textured poly/knit patch pocketed drawstring pants/popover blouson (Brandt) ... black linen weskit, trousers & jacket (Concept VII).

DRESSES, SEPARATES: Wrap 'n tie, especially back-wrap dresses & skirts ... tunics ... CAP-SLEEVED: with Raggedy Ann applique (Gene Berk/g.b.3) -- light-striped acrylic jerseys with new diagonal, broken-grid or stripe-massing side-tucking, amusing appliques on bodice or scarf (Albert Nipon) -- Orlon jersey sashed smock with caped saddle shoulders (St. Gillian) ... JUMPERS: black cotton halter-top, solo or with white blouse (Nipon) -- in Ultrasuede: white with striped jersey blouse, long cap-sleeved jumper with bowneck print blouse (Belle Saunders/Abe Schrader), pinafore-jumper, back-tied and

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PARIS COUTURE (continued from page 1)

DRESSES ... 7/8 TUNICS, some flounced, some fringed, over slim skirts or pants ... CHEMISES, especially with drawstring neck, many with flounced or ruffled hem ... hip-banded blousons ... front-buttoning redingotes.

REGULATION, SLIM-CUT PANTS prevail, many under tunics ... JUMPSUITS, straight or with pleated legs ... calf-length pants on camouflage-mottled poplin suits (Jean-Louis Scherrer).

LATE-DAY, DINNER & EVENING: PAJAMAS ... black satin JUMPSUIT, legs slit to waist ... CHEMISES ... sheaths ... SHORT DINNER SUITS in black velvet or broadcloth ... draped djellabas ... COVERED-UPS with low bare-backs ... DRAWSTRING NECKS with dare-to-bare fronts ... EVENING SEPARATES of jacket, decollete blouse & short or long skirt ... SPOOL TORSOS ... spaghetti straps ... long, sheer sleeves ... one-shouldereds ... handkerchief hems ... TUNICS ... BEADED JACKETS.

DETAILS: Pleating -- shirring -- smocking -- passementerie -- braid -- tassels ... DOLMAN sleeves on coats and skinny dresses ... BLOUSED bodices at drop-waist or hip ... POCKETS on bodice of suits, jumpsuits, and overblouse-tops ... PRECIOUS FUR as trimmings, as linings.

FABRICS ARE SOFT & FLUID -- nothing stiff: FLANNEL -- CASHMERE -- camelhair ... TWEED and caviar tweed ... BRUSHED mohair, wool, alpaca ... WOOL VOILE -- WOOL VELVET ... SILK POPLIN rainsuits, coats, ponchos ... FLAT and SLUBBED KNITS ... JERSEY: silk, angora, cashmere, silk jersey-chiffon ... SILK CREPE ... AND FOR LATE-DAY & EVENING: chiffon -- georgette -- crepe de chine ... flocking ... satin and moire-satin ... lame ... broadcloth ... velvet, black, or murky-printed.

COLORS, PRINTS: THE BROWN FAMILY leads: tone-on-tone beige, oatmeal, caramel, khaki, burnt sugar, leaf brown, chocolate both milk and dark ... GRAYS, from pearl to slate, in flannel and crepe, for day and night ... loden and other DEEP GREENS ... FOR EVENING: B-L-A-C-K -- winey REDS -- light greens -- violet ... PRINTS: STRIPES, from pin and shadow to thick-and-thin used together ... tiny paisleys ... FLORALS, some tiny, others on dark grounds ... ombre prints.

RESORT FASHIONS (continued from page 1)

closed, in black-on-alabaster stylized fleurs-de-lys print, solid turtleneck shirt (Vera Maxwell) ... Cotton knit T-SHIRT DRESSES in murky prints (John Kloss) ... DRAWSTRINGS at waist of sundress (Calvin Klein), at neck of chemises (Concept VII) ... 2-PIECE silky chiffon-cotton TAFFETA, very '30-ish white crepes with BACK BUTTONS, sleek brandy-beige poly/gabardine with white collar & cuffs (Nipon) ... EMBROIDERIES: White poly/jersey with multicolor raised Indian silk embroidery, dark gray flannel with light gray lace-pattern Schiffli, with matching colors silk braid belts (St. Gillian) ... String-belted 2-piece overblouse WASHABLE travel PRINTS, some in Qiana (A.S.Costumes).

EVENING: Off-the-shoulder (Mollie Parnis Boutique by Morty Sussman) ... Thai Temple print 2-piece PAJAMA in amethyst, blues, greens, purple, lime combo, big sleeves shirred from drop shoulder; hooded caftan in green-seaweed and blue-shells print with perfectly matched seams (Design Thai) ... Low-cut spaghetti-strapped drawstring HALTER "nightgown" dress in imported, printed Qiana jersey with stole (Kloss) ... White menswear-worsted TUXEDO-LOOK jacket, vest & long skirt with satin tuxedo banding on side slits; long-sleeved, square neck slink in elegant black EVELET cotton-knit (Simonelli) ... long black poly/crepe with capped fan sleeve & spool tucking in front (St. Gillian).

DETAILS: DRAWSTRINGS at neck, waist, pants -- TUCKS ... SHIRRING ... PLEATS: sunburst (Albert Capraro for Jerry Guttenberg). Fortuny (Kasper) ... SQUARE NECKLINES.

FABRICS: COTTON, the big one: voile, chambray, Crepon, cool menswear stripes & solids, calico, DENIM: sueded, light weight, in dusty hues, suede-look brushed & washable, in midnight blue with red top stitching, from France -- COTTON KNITS -- mercerized, popular priced -- COTTON/POLY blends -- glazed gray cotton/nylon/poly chiffon-chambray.

PRINTS: STRIPES, from pin to bold -- bold black/white striped knit (Mady Gerrard) -- ombre -- ombred V-stripes -- wide multicolor pyramid, "wave" and bias "soul stripes" (Stephen Burrows) -- rainbow stripes ... florals -- tropicals ... whimsical story prints (Gene Berk/g.b.3) ... landscapes, beaches (Design Thai) ... murky prints ... SMALL PLAIDS in light or dark colors ... RIBBON PRINTS, knit or woven.

BOUTIQUES - NEW YORK ... AND THE ETHNIC IN LONDON

LEXINGTON & MADISON AVE.; 72ND & W. 57TH ST.

TURTLEGREEN, 1006 Lexington (72nd St.),
535-7756 ... Classic sportswear and
separates ... Bags, belts, jewelry.

NANI'S NOWHERE ELSE, 989 Lexington Avenue,
744-7780 ... Wholesale and retail ...
Made-to-order dresses, separates, knit-
wear ... Beaded Danskins with skirts &
vests to match ... One-of-a-kind antique
scarf T-shirts, big tops and dresses.

JULIO, 979 Lexington (71st St.), 249-2904
... Retail & wholesale ... Skirts,
blouses, slacks, Karate coats, Chinese
evening pajamas ... Cashmere dressmaker
sweaters ... Bags by Carlos Filachi.

SAN FRANCISCO, 975 Lexington Ave., 472-8740
... Retail & wholesale ... Men's and
women's sportswear, knitwear, coats ...
Classics in natural fibers ... 70% of
merchandise is of their own design, 30%
made to their specifications -- imported
& domestic ... Hats, pillows, blankets.

THE FARMER'S DAUGHTER BOUTIQUE, 960 Lexington Ave., 794-0072 ... Dresses, separates,
sweaters, T-shirts -- for large and small
women (sizes 4-16) ... Some accessories.

EVE LOST, 956 Lexington Ave., 288-7530 ...
Retail & wholesale (outside of N.Y.) ...
Separates, dresses (lots of jersey), &
knitwear ... Air-brush T-shirts & dresses
... Bangles, scarves, belts, bags, hats.

ETCETERA SHOPS, 680 Lexington Ave., 421-9677
... RTW for juniors, some imported, many
their own ... Moderately priced skirts
... Evening fashions ... Shoes, jewelry,
millinery, Mary Quant Cosmetics. Branches
at 177 W. 4th St. and 31 West 8th St.

CHINA SEAS, 149 East 72nd St., 879-3100 ...
Wholesale only, by appointment ... Fabrics
from Indonesia, one of a kind embroidered
Chinese silk jackets & robes, Samba
shawls, Chinese porcelains, objets d'art.

THE PATCH WORKS, 147 E. 72nd St., 744-8452
... Custom patchwork ... Also, antique &
contemporary quilts, comforters, pillows.

THE TOWNHOUSE COLLECTION LTD., 145 E. 72nd,
988-6937 ... Unusual wicker baskets,
picture frames, glass, porcelain, gifts.

TAPEMEASURE SHOPS, 899 Madison, 421-9677 ...
Moderately priced RTW ... Everything made
for them to their own design ... A few
simple shapes each season in a narrow
range of fabrics. Also at 1031 Third Ave.

JACKIE ROGERS, 787 Madison Ave., 744-7303 ...
Sportswear for men & women ... Some very
classic ... Expensive ... Also at 97 Main
St., Southampton; & 205 Worth, Palm Beach.

BETSEY, BUNKY, NINI, 746 Madison, 744-6716
... Opened this month ... Separates,
coats, sportswear, accessories ... Special
designs by Betsey Johnson ... imports by
Janice Wainright, Michele Comte, Alice
Pollock, others ... More than 50% imports,
35% exclusive domestics.

JERRY BROWN, 37 West 57th St., 753-3626 ...
Imported fabrics ... Unique, fine quality
wools, cottons, silks, one-of-a-kind
bolts of prints and jacquards ... Prices
high, but worth it ... Remnants, a bargain.

WELLER FABRICS, INC., 54 West 57th, CI 7-3790
... Established in 1917 ... Domestic and
imported fabrics ... Suggestions and
patterns for home sewing.

ETHNIC BOUTIQUES IN LONDON ...

ARABESQUE, 12 Motcombe Street., S.W. 1 ...
Arabian clothes and accessories ... Silk
caftans from Syria -- sheik's desert
robes in finely woven goat hair ...
Antique jewelry from Middle East.

INCA, 45 Elizabeth St., S.W. 1, (730-7941)
... Handmade fashions, knits from Peru.

MEDINA ARTS, 10 W. Halkin St., S.W.1,
(235-7179) ... Antique Yugoslavian silks,
Moroccan caftans, leather belts & bags.

MEXICANA, 89 Lower Sloane St., S.W.1,
(730-3871) ... Cotton dresses (long and
short), caftans, smocks, long skirts and
some knitwear from Mexico.

MITSUKIKU, 15 Old Brompton Rd., S.W.7,
(589-1725) ... Japanese kimonos, obi sashes,
Happi coats, blouson jackets ... Home items.

MACONDO, 111 Walton St., S.W.3, (584-3595) ...
Apparel, handcrafts, antiques -- S. America.

SNAPPY ACCESSORIES SPICE ITALIAN FASHIONS

The Italians have always had a flair for accessories -- they wrap a belt here, tie a scarf there. And when high fashion is at stake, the right accessories can make or break a look.

THE UBIQUITOUS SHAWL: triangular, fringed, enormous, snuggled over everything at every hour -- in matching jersey, mohair, cashmere (Valentino, Schoen, Riva). Diaphanous shawls match evening dresses -- beaded, pailleted, in georgette, crepe, chiffon (Balestra, Centinaro). STOLES are long on looks, often fur trimmed. Fluffy marabou and ostrich BOAS. PONCHOS are sporty, often belted -- even layered over turtleneck sweaters (Lancetti). Everything adds to the stratified onion look -- sometimes five or six levels to an outfit.

THE VERSATILE VEST adds snap to suits, dresses, evening costumes -- in tweed, chamois, velvet and spanking crocheted stripes (Tiziani) ... matched to a skirt and contrasted with a bright silk blouse (Fabiani).

WAISTLINES ARE BACK IN FOCUS and take to wide leather belts, easy drawstrings (Valentino), chains, and crushy obi sashes in satin. The Sculptured snake belt in gold or silver with colored stones added for evening.

HEADS ARE SMALL with neat jersey and felt cloches ... rakish Tyroleans ... snappy, Basque berets (Laug, San Lorenzo). The Russian Czarina snuggled deep in fox and suede (Galitzine) ... jazzed-up Manchurian models with fur and felt wound 'round and 'round for a thick, rolled-up brim (Valentino) ... the rich gypsy turbans in vivid silk prints to match Thousand and One Nights' dresses (Lancetti).

NECKLACES ARE LONG ON MILEAGE: Chanel revival with Maltese crosses, large pendants, lengthy chains of mini-links in crystal... multi-threaded bracelets (Borbone for Galitzine, Ognibene-Zendman).

Necklaces -- jade, emerald, pearl lookalikes. Exotic animal brooches -- foxy faces... insect forms (Bozart for Barocco, Riva; Caracciolo for Laug, Sarli). The evening trousse of gilded brass.

BEST FEET ARE PUT FORWARD in pointed toes and thin heels -- as much as four inches. Insteps take to straps ... vamps are decollete for dressy styles (Barilla, Raphael Salato). The laced granny takes to more sensible, squatter heels. Shoes are colored bottle green, rust, graphite blue, grey and black ...

BOOTS IN FULL FORCE: kid/suede; suede/patent combos ... exit the flappy musketeer, enter ankle shaping. It's a grey heyday, often two-toned, usually suede (Mario Valentino).

LEGS ARE SHEATHED in flesh-colored sheers with occasional seams. Black or brown mattes show for sport. Fine diamonds streamline the leg ... thin stripes add a contrasting satin finish (Bloch, Malerba, Santagostino).

CALVIN KLEIN TAKES TRIPLE CROWN FROM COTY

For the first time since the start of the Coty American Fashion Critics Awards in 1943, a 32-year old designer has won the Award three years in a row, putting him in the coveted Hall of Fame. The Awards Presentation, by invitation only, is scheduled for Wed., Sept. 24 at 8:00 P.M., at the Art & Design Center, Fashion Inst. of Tech.

"25 YEARS: 25 COUTURIERS" AT DENVER MUSEUM

A landmark exhibit of fashions by top American and European designers from 1947 to the present will be at the Denver Art Museum from Sept. 21 to Dec. 7. Preceded by a \$200 per couple Gala on Sept. 19, the exhibit was assembled by Imelda G. DeGraw, the Museum's curator of costumes. The Denver Art Museum, 100 W. 14th Av. Pkwy, Denver (303) 297-2793.

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